

# THE FANDOM JOURNAL

## COVER STORY!

Doki Doki Literature Club, as seen by The Player.

Cover Image: Roblox Sayori on the fanmade edition of  
Doki Doki Literature Club



# COVER

---

## REPRESENTING AS THE PLAYER

Nobody is exactly the same. So is the way people play their game. For this DDLC exclusive issue of The Fandom, I revisited the game, the characters, the atmosphere, the lore, everything. As The Player, I've gathered a lot of material for getting this special issue, so kick back, relax, and enjoy! And remember, everyone is the best girl.

-Random the Random Fox

# NEWSREELS

LOCAL NEWS (I/I - I/7/2024)

England:A boomer yelled at the cloud.

Japan:The country is currently experiencing a nearly 7 magnitude earthquake on the western coast of the Ishikawa city, mildly affecting the capital Tokyo region. Over 300 deaths were reported as January 7th. The affected region is commonly known with the old houses over 30 years old. Alongside with a plane crash, a serial killer has been caught in a train.

LOCAL NEWS, Reddit, Continued

...

...

...

...

...

<Transmission lost.>

<Reconnecting...>

Merry Melodies Town: A pair of white lights has been spotted on an alleyway in the downtown. Not coming closer to it is recommended.

# DOCUMENTARY

## **SAYORI : AS SHE IS**

WRITTEN BY:SAYORI.CHR

### Introducing

Okay, okay, I'm ready. A documentary about me, Sayori. Well, I'm actually not much by myself, but I'll try for you.

---

### Act 1: Personality

You see, I was always a "childhood friend" type of person to MC, my best friend. Childish, supportive, airhead, you name it. Not just to MC, I showed my brighter side to everyone, including my friends at the club too. Everyone sees me as "the joyful girl who brings happiness to the others", which I haven't a problem with it, it makes me a bit proud of myself.

---

### Act 2: Interactions

When I talk to people, they usually listen to me, even in my darkest days. Today I understand it's kinda stupid to fawn over a kid with no emotions, no face, no personality, as there's a lot of people on the internet who calls me a "cinnamon bun" and says they would protect me from any harm. I would like to thank them so much for their consideration too.

---

### Act 3: Fellow Childhood Friends

I know there's a lot of girls who are like me, childhood friends of other people, totally hopeless romantics because of their feelings doesn't get returned to them. But, I kinda don't want to mention them because it would be so away from me in particular.

---

### Closing Words

Well, that was all I have to say about myself. It was a nice session, we should do this more often.

## **MONIKA: THE GIRL BEHIND THE SLAUGHTER**

Random The Random Fox: Are you ready?

Monika.chr (hesitantly): Y-yeah... Let's do it.

RTRF:You know, you're free to not talk whenever you're not feeling like it.

M.chr (still hesitant, slowly starting to sound confident):Let's do it already, I want to let everything in myself go.

RTRF: Okay. I'm making this interview with your permission, right? You permit me to publish everything we talk about in here, I assume?

M.chr: Yeah, yeah, you can use everything you want. I'm feeling this is going to end up well. Wait, will it be published in a magazine?

RTRF: Yes.

M.chr:Well, I guess I can't do the little joke of mine on paper, can I?

RTRF:I guess so.

M.chr: Alright, let's get right into it.

---

## The Beginnings

---

RTRF: So, can you introduce yourself for our friends who don't know you yet?

M.chr:Well, I'm Monika, the founder and the president of the literature club of the (for privacy issues, we refrained from publishing the school name.-The Fandom Journal editorial team) Highschool. I was previously on the Debate Club, but debating wasn't for me, so I made a much better space for me. Other than the literature, I play with piano, although I sure have to practice even more.

RTRF:Very well.

M.chr:No problem, Random. Wanna hear a song I made?

RTRF:Later, next time when I stop by and say hi to y'all, okay?

M.chr (with a slight grumpiness): Okay, I guess.

---

## Epiphany

---

RTRF: So, the main thing people are really curious about you is the madness occurred on the club. If you don't mind, can you tell us what do you remember from back then please?

M.chr (Trying to recall her memories.) I... I... I... don't remember what happened. The last thing I remember about the club was we were going to prepare for the school festival. One second later, I found myself thanking you for participating in our club with Sayori, Yuri and Natsuki, wowing to dismembering the club. Sometimes, I think about it to find a reasonable explanation but no; it's still enigmatic to me, even today, talking to you in an interview for a magazine you told me you publish for the awesome people in your reality. Sometimes, I see something named Monitor Kernel Access, what looks like me, but it feels like it's a cold-blooded machine that's only here for mess with my world for its gains. I wonder what does it aim to.

RTRF: I think that the game is a playground for it, testing its powers. But who cares about it anymore, everyone is safe from it from now.

M.chr: I guess so, yeah, you're right, Random.

---

M.chr:Do you think that Monitor Kernel Access thing was ever a convincing copy of me at all, Random?

RTRF (Chuckles a bit.): Hah, absolutely not! It was just a kooky twisted mess what repeats "Just Monika" bullshit like an annoying broken record.

M.chr (Sighs in relief.): Thank goodness, there's still someone who believes in my true personality. This makes it clear that we don't need to worry about it, right?

RTRF: Yes, it does.

---

## The Romance Concept of DDLC, or Visual Novels as a Whole

---

M.chr: Lemme tell you a story. Once upon a time, there was an everyman, like no personality AT ALL. In his childhood times, he befriends with a girl, they grow up with each other, the girl waits for him to open up, but he's really dense to notice.

RTRF(Jokingly):Hmmm, sounds familiar. I wonder who's like that?

M.chr:It sure does. Every romance visual novel goes like this, you know. Even mine was supposed to go this way, if only you-know-who hadn't showed up from the shadows.

RTRF: Spooky parody or not, it's really out of our comprehension. In one hand, it's just an anime game with a psychological horror schtick. On the other hand, it needs way too much research.

---

## Closing Words from Monika

I'm really happy for having me in this lovely interview. I wish you success with your great journalism, Random. My club is always open to you and awesome people like you too.

THE FANDOM

JOURNAL

#12 JANUARY 7, 2024



it."

History Skip Auto Save Load Settings